THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1362 *Tuesday, April* 18, 1826. *Price* 1*d.*

Drury Lane Theatre.

Macbeth drew a respectable house last evening.—Mr. Macready performed with his usual judgment.—*Oberon* concluded.

Covent Garden Theatre.

WEBER'S *Oberon* attracted an excellent house, and seems to have acquired a steady and extensive popularity. Mr. Braham is so prodigiously improved in the manner and spirit of his acting, that we are disposed to attach some credit to the report that he is to attempt the highest walks of tragedy, and is only perplexed in the selection of the character in which to make his debut.—His choice is said to vacillate between *Richard* and *Othello.*

Haymarket Theatre.

THIS Theatre was opened last night to a crowded house, and with a variety of talent which must ensure a successful season. The Haymarket has long been celebrated for light and pleasing comedy, and comic talent seems to have been eagerly sought after by the Manager, and is evidently intended to take the lead in the ensuing campaign.—The performance began with *Fortune's Frolic*, in which Mr. Wilkinson sustained the part of *Robin Roughhead* with all his quiet, unforced, and natural humour. Mr. Liston's appearance in *Paul Pry* was hailed with the warmest applause, and we were glad to perceive that he appeared in excellent health and spirits. If ever there was a finished piece of acting, which marked the *summa manus* of an accomplished performer, it is the *Mrs. Subtle* of Mrs. Glover. The refined artifice with which she brought *Witherton* to the point of an offer of marriage, the manner in which she watched the effect of her insinuations, and the perfection of her dissimulation, made this scene as effective and interesting in its way as any which we can remember.—The other ladies of the Comedy performed gracefully and well. Mrs. Humby was encored in "Cherry Ripe." *Lock and Key* introduced Mr. John Reeve, whose comic talents were never displayed to more advantage. It is a complete relief to visit this Theatre, where we can witness comedy, and, strange to say, laugh most heartily; long may it flourish, and long may the Managers reap the fruits of their liberality and spirit.

The indefatigable Manager of Sadler's Wells brought out a little Sketch, in one act, last night, entitled *Chuneelah; or, the Death of the Elephant at Exeter Change.* It is written by Mr Campbell, a gentleman attached to the Company.

The Grand Royal Masquarade, on Monday, at the Argyll Rooms, is to be conducted in a novel and elegant style.—The Supper will consist of all the delicacies of the season, and the Wines will be furnished by Charles Wright, of the Opera Collonade, where the Committee meet daily to issue tickets, &c.

Theatre Royal, Covent Garden.

This Evening, (6th time) a Grand Romantic and Fairy Opera, in 3 acts, [Founded on Wieland's celebrated Poem] called

OBERON.

The Overture & Music composed by CARL MARIA VON WEBER,
Who will preside in the Orchestra.

Faries.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bourdeaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr DURUSET,
Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Master of a Vessel, Mr J. ISAACS,
Hamet.....Mr EVANS, Amrou..... .....Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

To conclude with the Farce of

Cent. per Cent.

Mr Pennyfarthing, Mr FARREN, Charles Hopeful, Mr BAKER,
Capt. Dashmore, Mr HORREBOW, Starch, Mr JONES,
Col. Tumbril, Mr BLANCHARD, Dr. O'Rafferty, Mr CONNOR,
Starch, Mr JONES, Dibbs, Mr MEADOWS, Slug, Mr MASON,
Miss Deborah, Mrs TALY, Charlotte Tumbril, Miss J. SCOTT,
Mrs Pennyfarthing, Mrs VINING, Emily, Miss HENRY.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

Under the Patronage of their Royal Highnesses the Duchess of Kent, and the Dukes of Sussex and Gloucester.
For the Benefit of the *Western Philanthropic Institution.*
This Evening, the Tragedy of

BRUTUS.

Lucius Junius Brutus, Mr PELBY, Titus, Mr YOUNGE,
Sextus Tarquin.....Mr MERCER, Aruns.....Mr PENLEY,
Claudius, Mr COMER, Collatinus, Mr ARCHER,
Valerius, Mr THOMPSON, Lucretius, Mr POWELL,
Horatius, Yarnold, Celius, Mr Plumstead, Centurion, Mr Webster,
Celius, Mr Plumstead, Flavius Corunna, Mr Fenton,
Messenger, Mr Vining, Romans, Mess. Howell, Read, & Sheriff,
Tullia, Mrs BUNN, Priestess of Rhea's Temple, Mrs KNIGHT,
Tarquinia, Mrs W. WEST, Lucretia, Miss SMITHSON.

After which, a new Military Divertisement, called

THE CAMP.

After which the Farce of

TURN OUT.

Restive.....Mr DOWTON, Somerville.....Mr HORN,
Doctor Truckle, Mr WILLIAMS, Forage, Mr J. RUSSELL,
Gregory, Mr HARLEY,
Mrs Ramsay, Mrs WESTON, Peggy. Miss C. CARR,
Marian.....Miss KELLY.

Fashionable Exhibitions.—Open Daily.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

DEFEAT OF THE TURKS BY THE GREEKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20,000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

Theatre Royal, Hay-Market.

This Evening, the Farce of

INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr W. WEST,
Captain Rambleton, Mr VINING,
Ellen, Mrs WAYLETT, who will introduce with Mr W. WEST,
"WHEN A LITTLE FARM WE KEEP."

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, (2nd time) Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with the Musical Entertainment of

THE REVIEW.

Mr Deputy Bull, Mr WILLIAMS, Caleb Quotem, Mr J. REEVE,
Capt. Beaugard, Mr RAYMOND, John Lump, Mr WILKINSON,
Looney Mactwolter, Mr LEE, Charles Williams, Mr HUCKEL,
Serjeant, Mr Coveney, Dubbs, Mr Holland,
Grace Gaylove, Miss P. GLOVER, Lucy, Mrs C. JONES,
Martha, Miss A. CARR, Phœbe Whitethorn, Mrs WAYLETT.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genarpe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons. £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s.*